

NICK COTE
PHOTOGRAPHER
BRANDING & IDENTITY

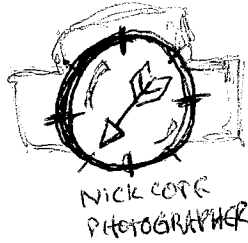
NICK COTE → converted

NC
NICK COTE
FREELANCE PHOTOGRAPHER

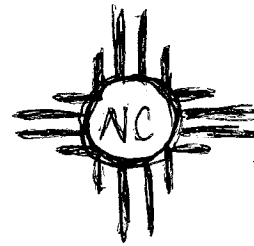
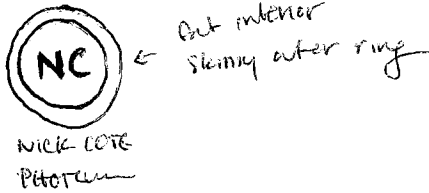
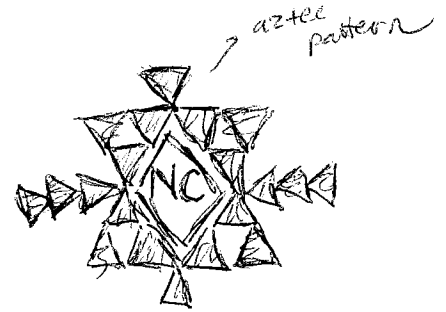
Nick

Nick Cote
PHOTOGRAPHER

nick
cote



→ camera lens/compass to SW



LIST OF PAID/UNPAID FONTS

- Quicksand (free on fontquirrel)
 - Kaushan Sript (")
 - Caviar Dreams (")
 - Josefin Sans (")
 - Overlock (")
 - Oxygen (")
 - Raleway (")
 - Roboto (")
 - Brantley (")
 - Cinzel (")
 - Deja Vu (")
- Sans
- OVO
 - Rochester (script)

colors

- sunset
- sandstone / tortoise
- warm tones



Brawler

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

CINZEL

NICK COTE

LOREM IPSUM DOLOR SIT AMET, AN REQUE DELENITI EVERTITUR EAM, IN EIUS VELIT PRI, EX VIS SUAS DOCTUS. ET HIS ASSUM DEMOCRITUM. ATQUI PROMPTA CONTENTIONES EU IUS. VEL ALII OMITTAM EX, DOCTUS VIVENDO EA CUM.

Deja Vu*

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Caviar Dreams*

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Kaushan Script

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Josefin Sans*

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Ovo

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Overlock*

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Oxygen

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Quicksand

Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

Raleway

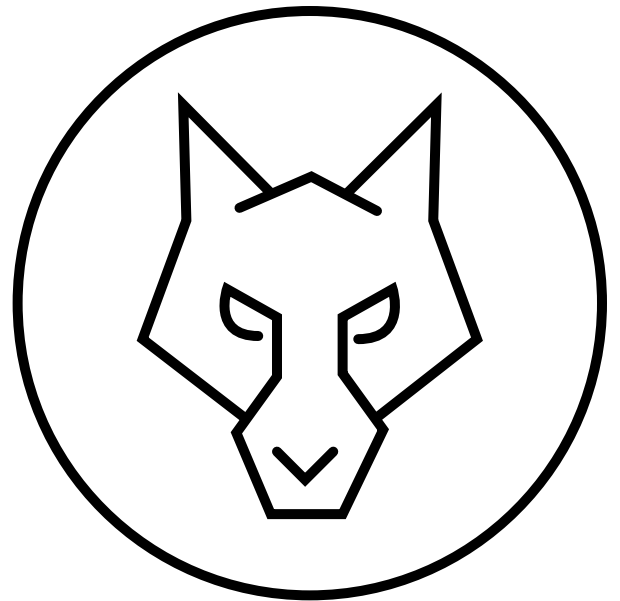
Nick Cote

Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

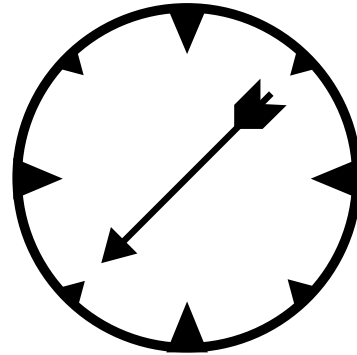
Roboto

Nick Cote

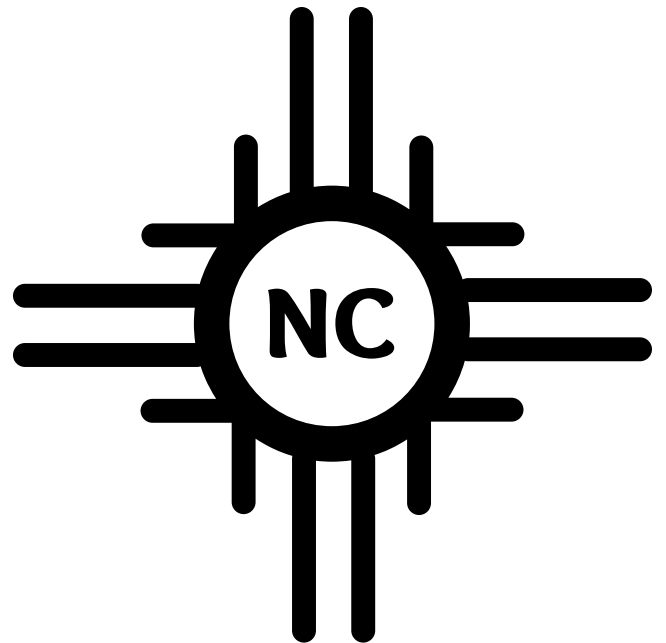
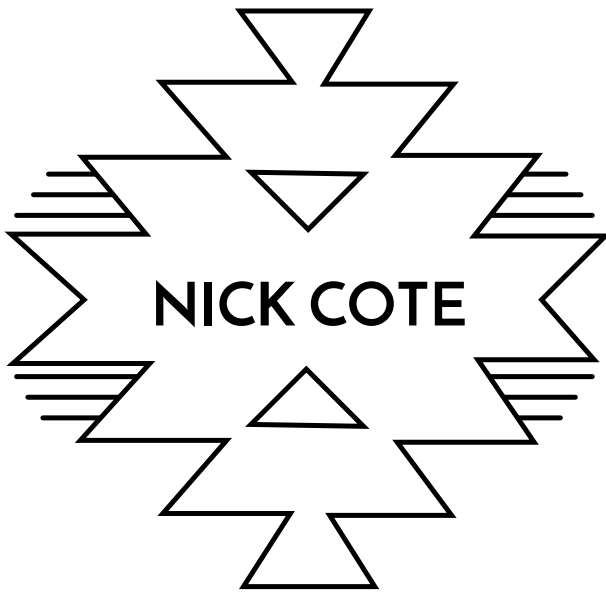
Lorem ipsum dolor sit amet, an reque deleniti evertitur eam, in eius velit pri, ex vis suas doctus. Et his assum democritum. Atqui prompta contentiones eu ius. Vel alii omittam ex, doctus vivendo ea cum.

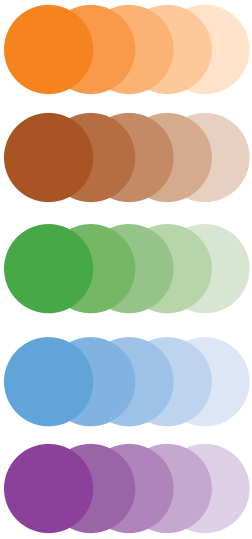


Nick Cote
PHOTOGRAPHY

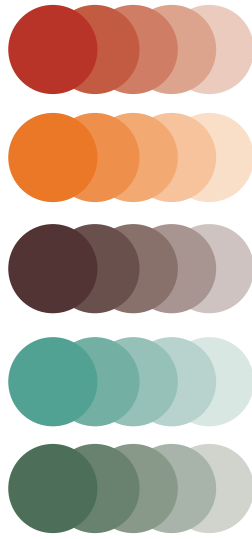


NICK
COTE
PHOTOGRAPHY

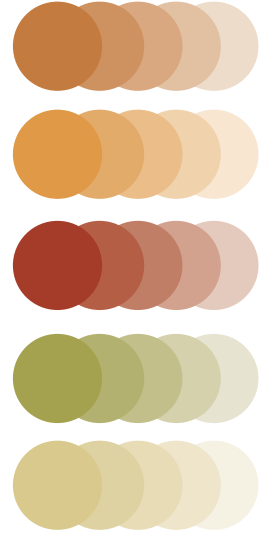




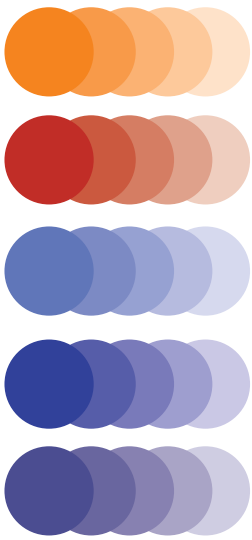
Tetrad



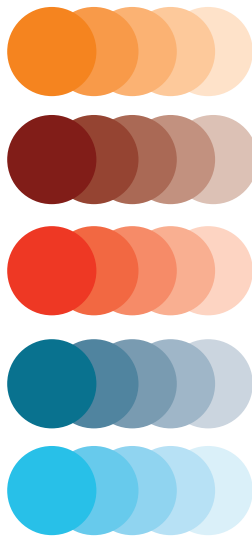
SW 1



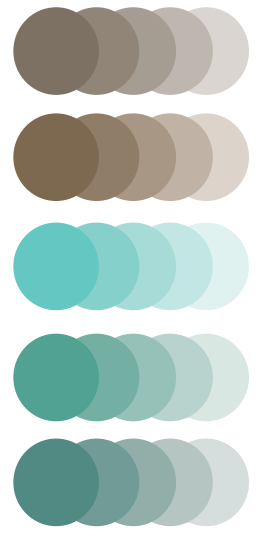
SW 2



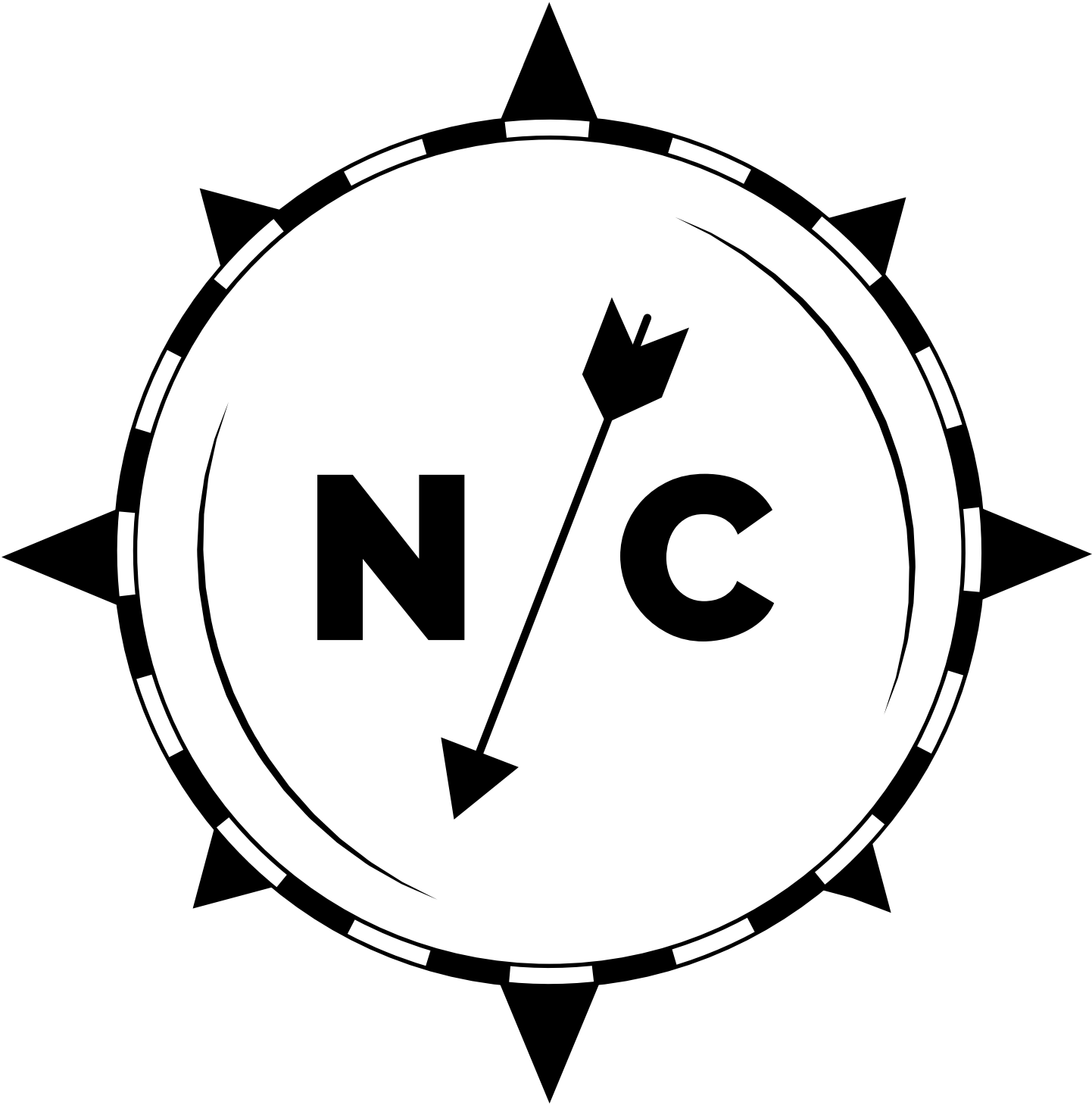
Compound



High Contrast



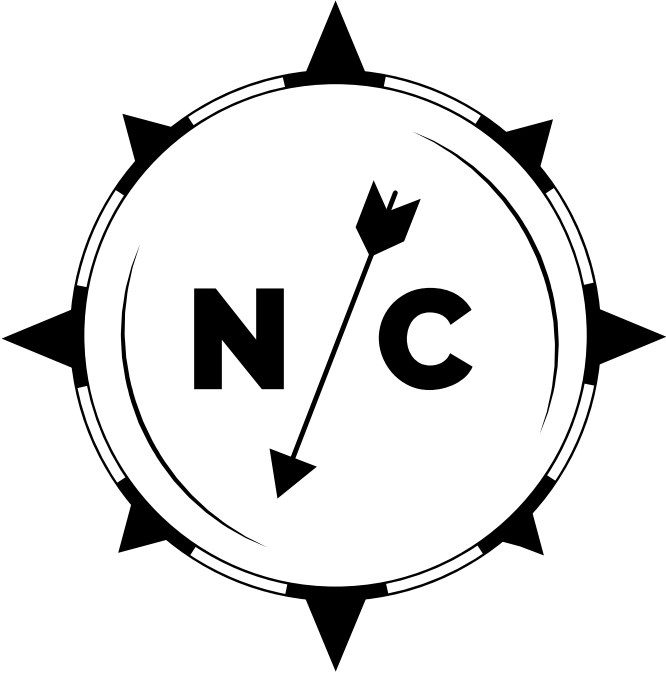
Sandstone
&
Torquoise



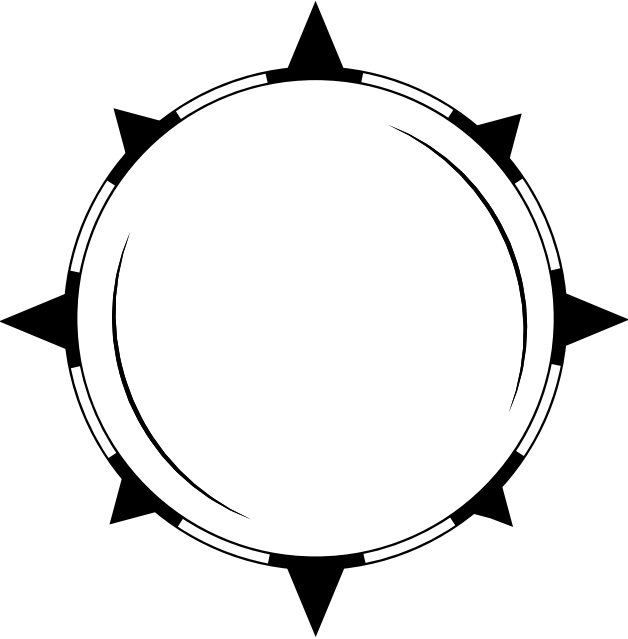


NICK COTE
PHOTOGRAPHER

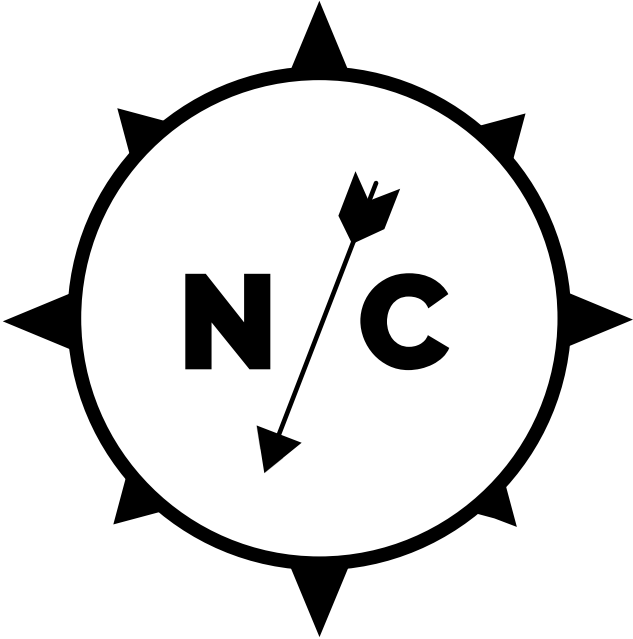
PRIMARY



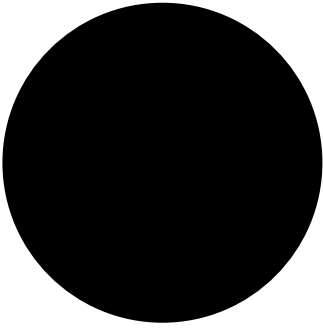
ICON



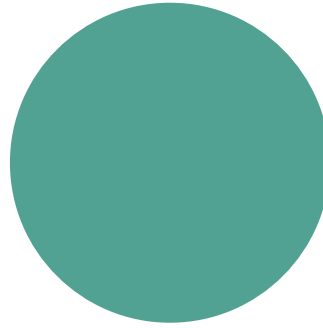
SOCIAL MEDIA



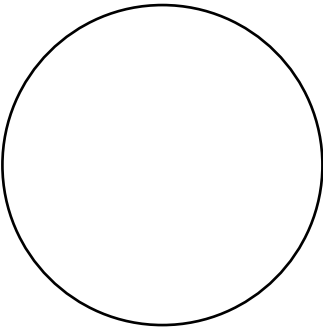
PRIMARY



BLACK
RGB 0, 0, 0
CMYK 0, 0, 0, 100
HEX #000000



**COTE
TOURQUISE**
RGB 81, 162, 146
CMYK 69, 17, 48, 1
HEX #51A292



WHITE
RGB 255, 255, 255
CMYK 0, 0, 0, 0
HEX #FFFFFF

WARM ACCENTS

COTE CLAY



RGB 165, 60, 41
CMYK 24, 87, 93, 18
HEX #A53C29



RGB 180, 94, 70
CMYK 19, 70, 74, 14
HEX #B45E46



RGB 193, 126, 102
CMYK 15, 52, 56, 11
HEX #C17E66



RGB 210, 162, 142
CMYK 10, 35, 37, 7
HEX #D2A283



RGB 228, 202, 189
CMYK 5, 17, 19, 4
HEX #E4CABD

COTE SUN



RGB 234, 120, 38
CMYK 4, 65, 98, 0
HEX #EA7826



RGB 239, 143, 76
CMYK 3, 52, 78, 0
HEX #EF8F4C



RGB 243, 169, 115
CMYK 2, 39, 59, 0
HEX #F3A973




RGB 245, 195, 156
CMYK 2, 26, 39, 0
HEX #F5C39C





RGB 250, 223, 200
CMYK 1, 13, 20, 0
HEX #FADFC8


COOL ACCENTS


COTE TORQUISE

- 

RGB 81, 162, 146
 CMYK 69, 17, 48, 1
 HEX #51A292
- 


RGB 115, 176, 163
 CMYK 56, 13, 39, 1
 HEX #73B0A3
- 


RGB 150, 193, 184
 CMYK 42, 10, 29, 0
 HEX #96C1B8
- 


RGB 183, 210, 205
 CMYK 28, 7, 19, 0
 HEX #B7D2CD
- 


RGB 217, 230, 226
 CMYK 14, 3, 10, 0
 HEX #D9E6E2


COTE MOSS

- 

RGB 164, 161, 79
 CMYK 38, 27, 84, 3
 HEX #A4A14F
- 

RGB 179, 177, 111
 CMYK 31, 21, 67, 2
 HEX #B3B16F
- 


RGB 195, 191, 139
 CMYK 23, 16, 51, 2
 HEX #C3BF8B
- 


RGB 214, 209, 173
 CMYK 15, 11, 34, 1
 HEX #D6D1AD
- 


RGB 230, 228, 209
 CMYK 8, 5, 17, 1
 HEX #E6E4D1


NEUTRALS


COTE DIRT

- 

RGB 196, 123, 64
 CMYK 20, 57, 85, 4
 HEX #C47B40
- 


RGB 206, 145, 96
 CMYK 16, 45, 68, 3
 HEX #CE9160
- 


RGB 217, 168, 128
 CMYK 12, 34, 51, 2
 HEX #D9A880
- 


RGB 226, 192, 162
 CMYK 8, 23, 34, 2
 HEX #E2C0A2
- 


RGB 238, 220, 204
 CMYK 4, 11, 17, 1
 HEX #EEDCCC


COTE ROCK

- 

RGB 223, 153, 71
 CMYK 12, 44, 83, 0
 HEX #DF9947
- 


RGB 228, 171, 106
 CMYK 10, 35, 66, 0
 HEX #E4AB6A
- 


RGB 235, 190, 137
 CMYK 7, 26, 50, 0
 HEX #EBBE89
- 


RGB 240, 210, 173
 CMYK 5, 17, 33, 0
 HEX #F0D2AD
- 


RGB 248, 229, 209
 CMYK 2, 9, 17, 0
 HEX #F8E5D1


COTE SAND

- 

RGB 217, 201, 141
 CMYK 16, 16, 52, 0
 HEX #D9C98D
- 

RGB 223, 210, 162
 CMYK 13, 13, 41, 0
 HEX #DFD2A2
- 

RGB 232, 220, 182
 CMYK 9, 10, 31, 0
 HEX #E8DCB6
- 

RGB 238, 229, 203
 CMYK 6, 7, 21, 0
 HEX #EEE5CB
- 

RGB 245, 271, 227
 CMYK 3, 3, 10, 0
 HEX #F5F1E3

HIERARCHY WITH TYPE

USING WEIGHT, COLOR & CAPS

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.

HIERARCHY WITH TYPE

USING WEIGHT, COLOR & CAPS

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.

Hierarchy with Type

Using weight, color & caps

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.

HIERARCHY WITH TYPE

USING WEIGHT, COLOR & CAPS

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.

HIERARCHY WITH TYPE

USING WEIGHT, COLOR & CAPS

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.

HIERARCHY WITH TYPE

USING WEIGHT, COLOR & CAPS

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.

HIERARCHY WITH TYPE

USING WEIGHT, COLOR & CAPS

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.

HIERARCHY WITH TYPE

USING WEIGHT, COLOR & CAPS

Here is an example at how to style text that has some hierarchy to it. Using a combination of weight, colors & capitals, one can create an easily identifiable order, or hierarchy.



NICK COTE PHOTOGRAPHER

2121 Walnut St.
Boulder, CO 80302

307.413.5390

nickcotephoto@gmail.com
www.nickcotephoto.com

BILL TO

EDUCATION WEEK
Charlie Borst
Director of Photography

6935 Arlington Rd.
Bethesda, MD 20814

301.280.3118
cborst@epe.org

FOR

Photographs of students
participating in a
coding class at Michael
Anderson School in

Avondale, AZ on
November 17, 2015.

FEE \$XXX
MILEAGE \$XXX
MISC. EXPENSES \$XXX

TOTAL

\$\$\$\$

Please make checks payable to Nick Cote
and feel free to call me with any questions.
THANK YOU FOR YOUR BUSINESS!



NICK COTE
PHOTOGRAPHER

nickcotephoto.com

307.413.5390

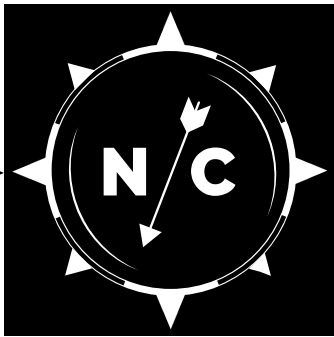
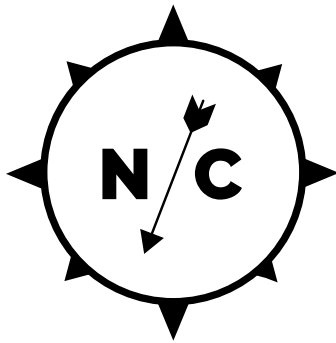
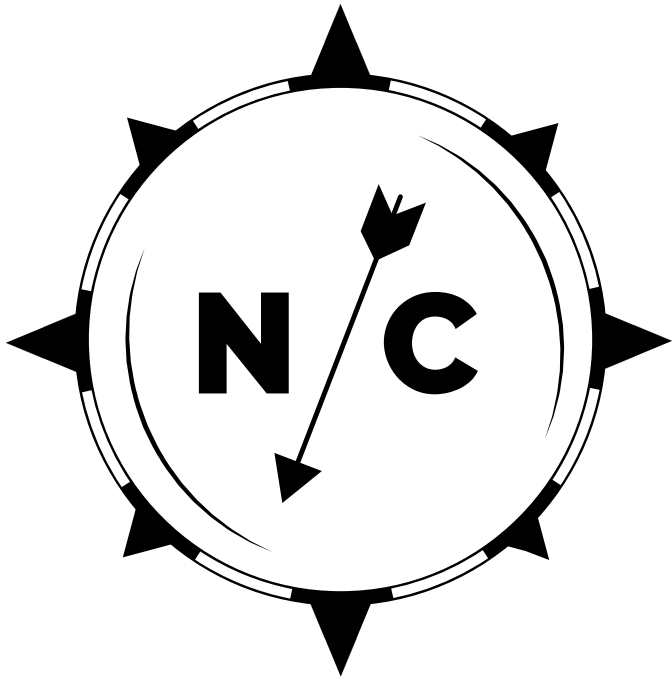
nickcotephoto@gmail.com



NICK COTE
PHOTOGRAPHER



NICK COTE
PHOTOGRAPHER



NICK COTE
PHOTOGRAPHER

2121 Walnut St.
Boulder, CO 80302

307.413-5390

nickcotephoto@gmail.com
www.nickcotephoto.com

BILL TO
EDUCATION WEEK
Charlie Borst
Director of Photography

6935 Arlington Rd.
Bethesda, MD 20814

301.280.3118
cborst@epe.org

FOR
Photographs of students
participating in a
coding class at Michael
Anderson School in

Avondale, AZ on
November 17, 2015.

FEE \$XXX
MILEAGE \$XXX
MISC. EXPENSES \$XXX

TOTAL
\$\$\$\$

Please make checks payable to Nick Cote
and feel free to call me with any questions.
THANK YOU FOR YOUR BUSINESS!



NICK COTE
PHOTOGRAPHER

nickcotephoto.com

307.413-5390
nickcotephoto@gmail.com